

PLAY-ALONG CONCERT FEES FOR DR. CRAIG WOODSON - 2012-2013



Audience Numbers*	Conducting Fee	Workshop Fee Per Event	Materials Fee Per Instrument	Other Charges for All Events
500-1000	\$1,500.00	\$450.00	\$3.75	+Shipping
1000-1500	\$2,000.00	\$500.00	\$3.50	+Transportation
1500-2000	\$2,400.00	\$550.00	\$3.25	+Per Diem
2000-2500	\$2,700.00	\$600.00	\$3.00	+Accommodation
2500-3000+	\$2,900.00	\$650.00	\$2.75	+Arranging

***Audience Numbers** – refers to the total audience members, not just instrument makers.

Conducting – refers to conducting the audience in 2 or 3 play-along pieces. This includes a rehearsal on the day of or day before the performance.

Workshop – refers to making instruments with students (1) just before the performance (2) during the performance, or (3) at schools before the day of the performance.

JUST BEFORE THE PERFORMANCE: This might take place in the concert hall or in the lobby area or other adjacent area. Participants would assemble instruments in groups with an instructional page and with direction by me and/or volunteers whom I train. This will last around one hour, and actual instrument making will last only a few minutes per person.

DURING THE PERFORMANCE: Participants would come into the concert hall to find a bag of supplies on their seat. At the beginning of the concert or at some other time during the concert, I will direct the audience in assembling the instruments and how to follow my direction during the play-along portion. Standard works: Raymond Scott – Powerhouse; John Oswald – Spectre.

AT A SCHOOL: If I go to a school or schools, one or more days before the event, the fee per workshop with up to 60 students is \$175.00 in Northeast Ohio and \$225.00 outside Northeast Ohio. There should be a minimum of 3 workshops per day and a maximum of 5 per day. Each workshop will last one hour and the teacher needs to be present. It helps to have one or two volunteer helpers (parents) for each workshop. I also need a small microphone/PA and a blackboard; students can sit on the floor. During these in-school workshops there is more time to work with students composing music, performing on their instruments and having them try conducting, all in advance of the play-along concert.

Materials – refers to supplies that I prepare for use in making/assembling musical instruments with the participants in the play-along portion of the concert.

Other charges – refers to additional costs in a play-along concert budget.

Shipping – usually several boxes of parts need to be sent UPS or checked bags to the venue.

Transportation – refers to air flights outside of Northeast Ohio to the venue. This also refers to ground transportation to and from the performance site.

Per Diem – refers to between \$65.00 and \$85.00 per day for food and expenses.

Accommodation – refers to overnight stays necessary for the performance.

Arranging – refers to a fee of \$100.00 per hour for arranging a play-along part to go with a given composition.

For more details contact Dr. Craig Woodson at woodsonphd@gmail.com or call 440-725-8767