



TWO DRUMMING WORKSHOPS—SUMMER 2019

1. June 25-28 // 2. July 30-August 2, 2019

By Dr. Craig Woodson, Ethnomusic Studio, Chagrin Falls, Ohio

Introduction. Dr. Craig Woodson presents *TWO* 26-hour workshops, one in June and one in July. Each workshop is intended for music teachers but others are welcome. No special skills in each subject are required. Each session will be tailored to the needs of attendees and includes how to work with socially and physically challenged students. Take one or two or both workshops!

- **Location** – This workshop takes place at Dr. Woodson’s Ethnomusic Studio, 17950 Geauga Lake Rd. Chagrin Falls, Ohio 44023 (25 miles southeast of downtown Cleveland, Ohio). There are reasonably priced accommodations in the area.
- **Cost** – Each four-day, 26-hour workshop is \$495.00, paid by check and mailed to ‘Ethnomusic, Inc.’.
- **Graduate Credits** – Each workshop can be taken for two graduate credits for an additional fee of \$475.00 paid online to Ashland University (OH) *during the workshop*.
- **Time** – Each workshop is Tuesday to Friday, 9:00 a.m. to 4:30 p.m.; lunch is from noon to 1:00 p.m.
- **Certificate of Participation** – A certificate for CEUs is available for each workshop upon request.

WORKSHOP CONTENT

Drum Set Playing: How to play beginning drum set, with special attention to styles of jazz, Latin, and rock that include ride beats, fills and solos. We will use a simple box notation and standard kit notation and discuss set up, tuning and publications. Teachers will be able to give instruction using basic drum set techniques needed at her or his specific grade level.



Drum Circle Facilitation: How to play hand drums like the djembe with beginning drum circle facilitation skills for building community, leadership training, classroom management and elements of conflict resolution. Playing bucket drums in the classroom will be discussed along with learning and performing on drum circle techniques and new technologies.



Instrument Making: Simple musical instrument making for the K-6 General Music classroom, primarily using the Roots of Rhythm, a world drumming program, chapters 1-10, including beginning hand and stick drumming techniques, listening and play-along exercises and Funsheets.

Registration. Fill in this form & mail a signed copy with a check to Ethnomusic, Inc., 17950 Geauga Lake Rd., Chagrin Falls, Ohio 44023 **AND** go to www.RootsofRhythm.net/upcomingworkshops.html to finish.

___ Check here which workshops you will take #1 ___ #2 ___. Check here if you want two graduate credits Yes ___ No ___ and indicate for which workshop(s) # _____.

Contact Dr. Woodson at woodsonphd@gmail.com 440-725-8767. You can download this flyer at www.EthnomusicInc.com OR www.RootsofRhythm.net.

Ethnomusic, Inc.



Name _____ School _____

Home Street Address _____

City _____ ST _____ Zip _____ Hm Wk Email _____

Signature _____ Date _____ Enclosed \$ _____